

EARLY REPORTS CAME THROUGH FROM PRAGUE

Early reports of the invasion of Czechoslovakia this week were filed without apparent Soviet censorship, though later signs indicated a tighter control.

The major services all received reports direct from Prague itself, as well as supporting reports from neighboring East European points. Among those filing

early reports from the Czech capital were UPI's James O. Jackson, AP's Peter Rehak, Vincent Buist of Reuters, *Tad Szulc* of *The New York Times*.

But at about 8 a.m. Wednesday (New York time) what was described as "an exceptional flow of pictures" by UPI Executive Picture Editor Edward T. Majeski was curtailed with a message

that no further pictures would be transmitted without the approval of the occupying force. The early pictures included a number of photos of Soviet tanks moving on the capital and jeering Czech citizens.

Resumption of Soviet jamming of western radio broadcasts also was reported.

Dubcek Era: Easier for the Press

This report was filed before this week's invasion of Czechoslovakia and describes the more relaxed conditions under which the press operated during the liberalized period.

By BERN REDMONT

PRAGUE — Covering Czechoslovakia these days is no longer a Kafka-like experience, but it's not as tough as it used to be under Novotny.

More than a hundred newsmen flocked to Prague, Bratislava and Cierna and Tisou during the recent crisis, and in the main they were welcomed and encouraged in their work. Officials and ordinary Czechs and Slovaks were accessible to a degree unknown before the advent of Alexander Dubcek in January.

Logistics Headaches

But logistics and communications gave plenty of headaches to the correspondents. The government now gives visas to newsmen on arrival, if they haven't had time to apply beforehand. Hotel space is desperately tight, and many had to shuttle from one hotel to another, or take pot luck with private families.

The correspondents' unofficial news center (and rumor factory) is still the lobby of the Hotel Alcron. Newsmen often had to fight for the use of the single Telex machine there and five telephone booths staffed by one (or occasionally two) operators. Telephone calls abroad often met with delays of up to six or eight hours. Even local calls

between Prague and Bratislava or Cierna faced interminable delays. However, radio newsmen obtained good quality circuits at the Prague radio studios, and usually on time.

No 'Spy'

Time's Vienna man, Peter Forbath, typified the impression most newsmen had of the new spirit of the country and people when he said, "I just took off, reporting to no authority, dropping in anywhere. The people were warm, open, unafraid, though I was a capitalistic journalist whom most people had been taught for two decades to regard as little better than a western spy."

Some Czech officials privately confided to western newsmen they were glad they had come, for their reports had helped during the crisis with the Russians.

London Reporter Expelled

TV newsmen usually could film anywhere, but a CBS crew led by Bill McLaughlin was detained for several hours while filming Soviet troop movements. They got away with their film intact. A *London Times* military correspondent, however, was expelled after

he spent several days observing the Russian troops in one part of the country. When the Czechs met the Russians at the border town of Cierna, in eastern Slovakia, newsmen were kept far away.

The Czechoslovak government has a foreign press information bureau headed by Dr. Karel Zieris, who is helpful to newsmen. Many subscribe to the CIX, Czechoslovak daily news report, at \$10 a week (payable in foreign currency), and to the Daily Press Survey, at a little over a dollar a week, both in English. The British Embassy also puts out a free press review, available every late afternoon.

Many newsmen also depend heavily on the Czech radio and television broadcasts, with the aid of interpreters, and on the daily newspapers and periodical press. The abolition of censorship

(See page 6)

BULLETIN VACATION NEXT WEEK

The Bulletin takes a vacation next week, to return to the scene with the Sept. 7 issue.

Deadline for that issue will be noon Tuesday, Sept. 3.

All photographs on this page
by Takashi Kakinuma.

tribute to great photographers and their work

The opening of "The Concerned Photographer" in Tokyo two weeks ago was the start of a world tour of an exhibit whose aim is the preservation and presentation of the work of journalism's great photographers.

Camera-loving Japanese were among the 3,000-4,000 paying viewers who turned out daily for this exhibit of the works of *Robert Capa*, *Werner Bischof*, *David Seymour* (all represented on the OPC Memorial Wall), *Dan Weiner*, *Leonard Freed* and *Andre Kertesz*. Kertesz, a pioneer in reporting photography, was at the opening and hanging of the exhibit, along with *Cornell Capa*, Executive Director of the Fund for Concerned Photography, which created the show.

During 1969, the show will visit other principal cities in Japan, take a USA tour circulated by the Smithsonian Institution's Travel Exhibit Service, beginning in April, and will begin a European tour in the fall under the auspices of the FCP.



Japan's Princess Takamatsu is given a personal tour of the exhibit at the Matsuya-Ginza Department Store gallery by Capa. With them (standing behind the princess) is Frank Gibney, president of Encyclopedia Britannica, Japan, who is writing an essay for a book based on the show.



These were among the 30,000 which saw the exhibit during its two-week stay in Tokyo. Japan, which has no photography museum, nonetheless has one of the most camera-conscious peoples in the world.



Kertesz contemplates the hanging of his prints. The case contains his memorabilia of a 50-year photographic career.



Cornell Capa and Andre Kertesz are pictured by photographer Takashi Kakinuma during their work in hanging the show.

NEW MEMBERS EVENT WILL FEATURE PRESIDENTIAL REPORT ON EUROPE

The Club's fall programs get underway Thursday night, Sept. 5, with a double-header — a report about "The Overseas Press Club Overseas" by President *Hal Lehrman*, and a welcoming evening for new members who have joined the Club in the past six months.

Lehrman, just returned from an eight-week swing around London, Berlin, Frankfurt, Hamburg, Vienna, Athens, Rome, Malta, Paris and Luxembourg, will report on activities on OPCers in Europe. He met with OPC groups in all of these places, except Malta and Luxembourg.

Special guests for the evening will be new members — and old members will be a "Committee of the Whole" to make everyone feel at home. All members are urged to come — and bring wives, husbands, prospective members, and other guests.

Lehrman has a vast amount to report about the problems of foreign correspondents, ways in which they look to the OPC as a professional organization, and, in general, the current picture of the profession in Europe.

Cocktails will be at 6:15 p.m., dinner at 7:30 p.m.

NEW YORK SCENE

Tues., Sept. 3 — Marine Film and Slide Show. Cocktails 6 p.m., program 7 p.m.

* * *

Thurs., Sept. 5 — New Members Night. Hal Lehrman talks on "OPC Overseas: Presidential Report on Europe." Cocktails 6:15 p.m., dinner 7:30 p.m. (see story this page.)

* * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

WASHINGTON COMMITTEE TO HONOR TWO AUTHORS

The OPC's Washington Committee honors two long-time members, both authors of recently published books, at a reception at 6:30 p.m. Sept. 18 at the American Newspaper Women's Clubhouse.

They are *John Leacacos*, author of *Fires In the In-Basket*, and *Edgar Ansel Mowrer*, whose *Triumph and Turmoil* has just been published.

Members who expect to be in Washington for the reception should contact *Jessie Stearns* at (202) 546-1005.

Miami Newsman Escapes Deportation

By MERWIN K. SIGALE

MIAMI—A foreign-born Miami newsman, threatened with exclusion from the United States because of an unauthorized trip to Cuba, has won his brief battle with the US Immigration & Naturalization Service.

An inquiry officer for the service, Eugene Cole, ruled Aug. 5 that reporter Ian Glass of *The Miami News* had no purpose inimical to US interests in leaving the country. Glass is a British subject whose status is resident alien.

Immigration rules say a resident alien who leaves the country without

permission may face exclusion on his return. But Cole, after a hearing, concluded that "his mission was solely that of a reporter and he had no other purpose."

Glass was taken into custody along with five Cuban exiles when they returned from a four-day boat trip to Cuba. The exiles, led by Hialeah boat-builder Ramon Donestevéz, made an unsuccessful attempt to win the release of some political prisoners held in Cuba.

Miami News reporter Terry Johnson King, who also made the trip in Donestevéz's 24-foot boat, was not detained on returning. She is a US citizen.

Neither Glass nor Mrs. King had requested State Department permission to visit Cuba. They filed exclusive stories by telephone from Havana and wrote a series of articles on their return.

Donestevéz has since been ordered deported, and he is appealing.

WORLD-WIDE TICKER

HISTORIC HOTEL MAY BE PRESS CENTER

By BERN REDMONT

PARIS — The Paris Municipal Council has approved a plan to acquire the historic 16th Century Hotel d'Albret in the Marais quarter to convert it into a journalists' center and press club. French journalists' unions and associations will form a foundation to operate it, with the aid of government subsidies.

Plans call for working press rooms, studio, library, archives, cinemathèque, restaurant and snack bar. The area is one in eastern Paris, to which newsmen rarely go, but it is becoming more fashionable than in previous years. It remains to be seen whether this project, like so many others of its kind, will founder before it gets seriously under way.

Harvey Edwards, who describes himself as "the only free-lance American correspondent resident in Chamonix,

(French Alps)," reports his book "Scandinavia: The Challenge of Welfare" is due for publication by Thomas Nelson & Sons in November. He's also had a children's book about a Norwegian boy living on a fjord accepted by Harcourt, Brace & World, and a second one pending. Harvey is off to Mexico City for a three-month assignment with the Foreign Press Service of the Olympic Organizing Committee.

NEWSMEN NOW TRAVEL WEST FROM JAPAN

By AL KAFF

TOKYO — An increasing number of American correspondents are heading west instead of east to reach the United States from Japan. They are traveling through Siberia to sightseeing stops in Moscow and Leningrad. There are two basic routes. The most economical trip is by Soviet passenger ship from Yokohama to the Siberian port of Nakhodka,

(See page 5)

Yolen Joins Bulletin

Steve Yolen has joined *The Bulletin's* roster of correspondents, reporting from Buenos Aires, in addition to *Percy Forster*.

Yolen, currently transferred to UPI's Latin American headquarters in Buenos Aires, joined the news service as Night Editor San Juan desk, then transferred to Puerto Rico as Bureau Manager in Aug. 1965, where he covered the Caribbean until his transfer to Buenos Aires. He worked a short stint as editor with Bell-McClure Features syndicate after his graduation from Lafayette College, where he won a poetry prize.

Yolen, the son of Past President *Will Yolen*, is also a "semi-amateur" musician, having recorded a now-out-of-circulation "The Upper Hamilton Grave-diggers Undertaking Bluegrass."

THE OVERSEAS PRESS BULLETIN

Chairman: Joseph Harrow
Managing Editor: Sibby Christensen

The Overseas Press Bulletin is published weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).

Mailing address: 54 W. 40th Street, New York, N.Y. 10018. Cable: OVERPRESS NEW YORK. 594-3500, area code 212.

Classified column advertising (not for commercial use); 50¢ per 40-space line. Must be re-advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: \$10 NY local; \$12 US airmail; \$20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

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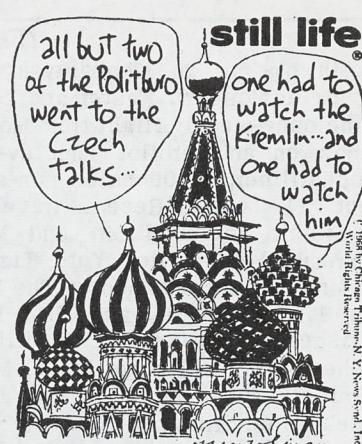
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Executive Director, F. E. O'Rourke.

by JERRY ROBINSON



Letters

ADDENDUM TO HONG KONG HISTORY

If my friend and former colleague John Hughes will forgive me my pedantries, Sutherland House (OPC Bulletin, July 27) is not the fourth but the fifth home of The Foreign Correspondents' Club/Hong Kong since it left the China mainland.

Liao, who virtually began the Club in Chungking in 193(?) , who is still with us, and without whom no China/Hong Kong club would ever be the same, can fill in the names I forget. But, in moving from Shanghai's Broadway Mansions in 1949, Hank Lieberman, Clyde Farnsworth and I were among the signers of the Club's first Hong Kong lease on premises at Kotewall Road. This was a small, cozy, two-story affair with a long hot-house style building on the lawn undoubtedly remembered well by Spencer Moosa who lived there with his family.

The second move was to the now-famous hillside mansion on Conduit Road, posing in "Love Is A Many-Splendored Thing" as the frontage of Queen Mary Hospital. Old hands may be interested in knowing that swinging maitre d' of this period, Peppi Paunzen, is currently managing the Elks Club in Glendale, Cal.

Third move was to the roof-top of Li Po Chun chambers, overlooking both Des Voeux Road and the Hong Kong Harbor. This was the reign of Buzz Hunt, who initiated the Saturday night movies and the Happy Hour.

Fourth move was to the Hilton, and now the fifth to Sutherland House.

May I say that the pictures of the new Club look grand and that I wish all concerned the very best of luck?

Doris and I — and, hopefully, our children from the States — look forward to a reunion there next summer.

Stanley Rich
Asst. Information Officer & Consul
Dacca, East Pakistan

CHEERFUL SERVICE

Bravo to Ralph Major for his tribute to Pat Clarke, which, I am sure, many like myself fully share. And let us remember at this time the cheerful service we get from the other waiters who worked with Pat.

Rion Bercovici

NO 'SENSATIONALISM'

In regard to Mr. Maurice Hendrik Boord's letter in the Bulletin of July 20th, 1968, I would like to say that there was no sensationalism involved in Mr. Bernard S. Redmont's article in the Bulletin of June 29th 1968. Of course as scenes changed from hour to hour they were different according to time and place.

I was in Paris during the events and things happened as Mr. Redmont reported them. In fact I know many American residents of Paris would certify the accuracy of Mr. Redmont's article. In truth there is much more to be added to it.

Lydia Tolstoy, Paris

LARCHMONT RENDEZVOUS

The Overseas Yacht Club's second seasonal rendezvous is this weekend, Aug. 24, from noon to 5 p.m. (Aug. 25 bad weather alternate date), at the Larchmont Yacht Club.

OYC members will be guests of Commodore J. Wendell Sether at the LYC.

WORLD-WIDE TICKER

(From page 3)

then north by rail to Khabarovsk and then by air to Moscow. Faster and costlier is the once-weekly flight from Tokyo to Moscow on an Aeroflot Tupolev-114 turboprop airliner, 4,809 miles non-stop in about 11 hours. Recent travelers across Siberia included Mr. and Mrs. **Robert Trumbull** of The New York Times, Mr. and Mrs. Donald Shannon of The Los Angeles Times and Mr. and Mrs. Bernard Krisher of Newsweek. To fill in for Krisher during his home leave, Maynard Parker moved into Tokyo from Newsweek's Hong Kong bureau.

With Trumbull reassigned to Australia, The New York Times sent its former Tokyo staffer, Emerson Chapin, back to Nippon from New York to work a few weeks with the new staff. The Times reassigned Philip B. Shabecoff, to Tokyo from Bonn, where he worked the past four years.

Dennis McEvoy, editor for Asia of The Reader's Digest, is leaving Tokyo in December for reassignment to Europe. Dennis, who was Far Eastern manager of The Digest for the first five years after World War II and who worked before the war for UPI in Japan, is one of

the founding members of the Tokyo Foreign Correspondents Club. He has covered nine wars with fifteen armies and started both the Japanese and Spanish editions of The Digest.

The Foreign Correspondents Club of Japan floats its own yacht club, the PCYS (Press Club Yacht Squadron) with about 45 members. The weekend sailors own 35 boats ranging from small sailboats to cruisers in the 40 to 60-foot range. New officers of the yacht squadron are James H. Phillips of Gruman International, commodore; Kaoru Ogimi of Reader's Digest, vice commodore, and **Norman W. Williams** of Newsweek secretary.

BONN SCENE CHANGES

By **RUSS BRALEY**

BONN—Scenery changes here: Phil Shabecoff has left for Japan to cover Far East economics for the New York Times. *Osgood Caruthers* will decamp for Vienna to concentrate on Eastern Europe, as Joe Alex Morris, Jr., is expected to take the Bonn bureau of the LA Times.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Anthony Polsky**, of the Far Eastern Economic Review, Hong Kong, now touring Tibetan border areas of Bhutan, Sikkim and Nepal to do some Himalayan China watching. He is also visiting portions of Assam, Nagaland and Nefra in India, collecting material for a series of articles on the reasons for Hill Tribe insurgency against New Delhi and is also filing for NANA and Life (Asia) **Louis Messolonghites**, who attended the Republic Convention in Miami Beach and found the heat "miasmic" and the restaurants "not very good," off to Chicago on the 23rd to watch the Democrats in action **Elliot Stem**, president of Globe Photos, en route to his London office **Howard Watson**, NY convention and visitors bureau of public information, back from a 13,914-mile promotion trip to South America and Mexico with Cathy French, NY's 1968 summer festival queen. On their 24-day tour of 10 countries, they brought personal greetings from Mayor Lindsay and a gift to the mayors of a number of cities **Leonard Slater** planning a visit to the US from his farm in Binicalaf, on the Balearic island of Minorca, off Spain.

CZECH (From page 1)

makes it desirable to check on all publications for information. One no longer finds the same canned reports in all papers.

Among newsmen covering the crisis were the following: Henry Kamm, Richard Eder, *NY Times*; Peter Rehak, Hans Neuerbourg, AP; Jim Jackson, Phil Newsom, *Dan Gilmore*, UPI, with Wellington Long backstopping in Vienna; Smith Hempstone, *Washington Star*; Anatole Shub, Dan Morgan, Kenneth Ames, *Washington Post*; Bruce Van Voorst, Alan Tillier, *Newsweek*; Peter Forbath, Friedel Ungeheuer, *Time*.

Also: B.J. Cutler, Scripps-Howard; Clyde Farnsworth, *Chicago Tribune*; Don Shanor, *Chicago Daily News*; Stuart Smith, *Baltimore Sun*; Russ Braley, *NY Daily News*; Charles Collingwood, Bill McLaughlin, CBS; Frank Bourgholtzer, Garrick Utley, Si Pearlman, NBC; Jack Begon, *Russ Jones*, ABC; *Serge Fliers*, Hearst and Mutual; Bernard S. Redmont, Elizabeth Pond, Westinghouse; Osgood Caruthers, *LA Times*; Arthur Zegart, National Educational Television; Robert Haeger, *US News & World Report*; Bernard Leason, Fairchild Pubs.; Norman Moss, Metromedia; and others too numerous to mention.

Since his last stay in the US 14 months ago, he has finished a book for Simon & Schuster while his wife, Betty, has supervised installation of an irrigation system for Binicalaf's dairying and fruit-growing operations, based on a well purportedly dug by the Moors. **Aline Mosby**, UPI, who owns a house in Binicalaf, has been a summer visitor with Walter Logan, UPI, as a house guest . . . **Richard Cohen**, PR director of the American Jewish Congress, back from Israel, where he handled local and American press covering the annual American-Israel Dialogue.

NEW POSTS: **William D. Patterson**, previously associate publisher, upped to publisher of the Saturday Review.

ARTICLES: **Larry Blochman's** piece on Georgetown U's new forensic sciences lab in a recent Washington Post's Potomac London Jewish Chronicle's global weekly Feature Service to syndicate **Charles Raddock's** recent survey of the changing American rabbinate, "Man in Black Yarmulka." . . . **Basil Woon's** next article for Wine Magazine of London titled "Chateaux in the Sky" tells about wine served in aircraft. "A conservative estimate would be that every year first-class jet passengers consume about half a million cases of good wine, mostly French," he says.

BOOKS: "Present Tense: An American Editor's Odyssey," by **Norman Cousins**, published by McGraw-Hill, now in book-stores **Charles Morrow Wilson's** next book of non-fiction, "Roots: Miracles Below," to be released by Doubleday Sept. 20 After almost five years in the writing, **Alan Levy's** "The Culture Vultures" due off the presses via Putnam's Sept. 4.

RADIO & TV: **Isabella Taves**, author of "Women Alone," talked about the problems of widows and divorcees with Martha Deane (WOR) Aug. 21 **Hy Stierman** with Joe Franklin (WOR) Aug. 23 discussing the various manuscripts on

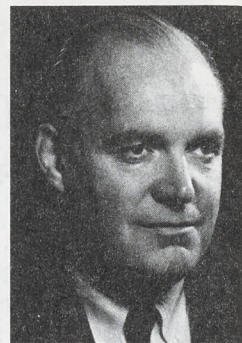


RADDOCK:

Survey
on rabbinate
syndicated.

PATTERSON:

Saturday
Review
publisher.



gun control laws currently being submitted to book publishers . . . **Ruth Gruber**, author of "Israel on the Seventh Day," on the Alan Burke Show Aug. 27.

SPEAKERS: **Bruce Cassidy**, fiction editor of Argosy, one of five guest speakers at the Northland Seminar for writers held August 4-10 by the U. of Minnesota. On Aug. 5 he also appeared on KSTP's Henry Wolfe Hour, discussing Argosy, the seminar, and the Mystery Writers of America, of which he is a regional vice president.

HONORS: **Hugh Gile Swofford** elected founding chairman of West-Park (Presbyterian) Center, a privately financed pilot project organized to work with 50 underprivileged boys the year round.

EUREKA: **Lee Carson Reeves**, listed as one of the OPC's "missing persons," writes from Philadelphia that she is planning to get back into the writing and editing world in September after an attack of assorted ills climaxed by paralytic polio.

NEWSLETTER: **Eugene Lyons**, senior editor of Reader's Digest, one of three who will head up a new newsletter entitled "Combat," to be published by **William F. Buckley's** National Review. Its aim: to expose "Communist intrigues" in American life.

UNADDRESSED

Below are members whose addresses currently on file at the Club are not in working order. Address information on these members should be directed to the CPC office.

Arnold Beichman
Hal Block
Walter Briggs
Frank R. Chesley
Tara A. Denis
Kenneth T. Downs
Right Rev. Ruxton Fox
A. Heyer
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James G. Morton
Samuel Rameshwar
Shabtai Raviv
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